

# The Hindu-Buddhist Sculpture Of Ancient Kashmir And Its Influences (Handbook Of Oriental Studies, Section 2, South Asia) By John Siudmak

By John Siudmak

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[345] incorporated Sramanic and Buddhist influences [345 and Hindu studies. roots in  
cultures that thrived in South Asia long before the creation of

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<http://www.historyworld.net/wrldhis/PlainTextHistories.asp?ParagraphID=dqe>

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